



Certificate Course on

“Different Indian Folk Art Forms”

Organized by Eco-Club, Department of Zoology

Shyampur Siddheswari Mahavidyalaya, Ajothya, Howrah - 711312

Instructor: **Mr. Sridipta Manna**

Starting on 8th May, 2022

Course Duration:

35 Class hours

- 6 Theory Classes, 2 Hours Each
- 6 Practical Classes 3 hours each
- One Field Visit for meeting Folk Artists constituting 5 hours.

Expected Course Outcome:

Students will be able to create their own artworks using different elements from Indian Folk Arts. This will help in popularizing Indigenous Art Forms among students and sensitize students about importance of Wildlife in Indian Art and Culture.

Selected students will be given a chance for a paid internship offered by a private company.

Registration Fee: **Rs. 50/-**

[Fee to be deposited in College Cash Counter within one week of commencement of the Class]

There will be a field visit to Patachitra Village of Medinipore at the end of the course. Separate charges applicable for that trip.

Link for Registration form: <https://forms.gle/CqMz5PL3Yqu8UAKS9>

Scan Here for Registration:



Syllabus:

Module 1: Introduction

Introduction of Folk Arts of India
Types of Indian Folk Arts and their features.

Module 2: Pattachitra & Kalighat Art

History of Pattachitra & Kalighat Art
Distribution of Pattachitra in different parts of the Country
Salient features of Pattachitra; Salient features of Kalighat Art
Elements used in Pattachitra
Practical: Practice of Pattachitra Art and Kalighat Art
Converting different animals in Pattachitra Art and Kalighat Art
Assignment: Any animal character in Pattachitra Art.

Module 3: Mandala Art

Origin of Mandala; Benefits of Mandala
Basic shapes of Mandala; Drawing process of Mandala
Practical: Incorporating Wildlife Cartoon in Mandala Art
Fusion of Wildlife Illustration and Mandala
Assignment: Any type of Invertebrates in Mandala Art.

Module 4: Madhubani Art

History of Madhubani; Styles of Madhubani
Main features of Madhubani
Lines & Borders of Madhubani
Practical: Wildlife art using Madhubani Art elements.
Assignment: Any natural habitat in Madhubani Art.

Module 5: Warli Art

History of Warli; Features of Warli
Symbolism in Warli; Elements of Warli; Significance of Warli
Basic shapes & figures in Warli
Practical: Basic Human Shapes and Animal shapes used in Warli Art
Assignment: Any Social or Natural landscape of Warli Tribes.

Module 6: Gond Art

History of Gond Art; Elements of Gond Art
Themes of Gond Art; Basic styles of Gond Art
Practical: Different animal illustrations using Gond Art Form
Assignment: Any type of animals of Sundarban with its habitat in Gond Art.