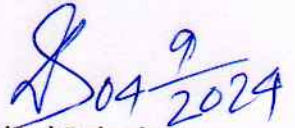# UNIVERSITY OF CALCUTTA

Notification No. CSR/67/2024

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 28.08.2024 approved the new revised syllabus of semester- 1 & 2 Sanskrit (4-year Honours & Honours with Research/ 3-year MDC) and syllabus for semester -3 to 8 of Sanskrit (4-year Honours & Honours with Research), and syllabus for semester- 3 to 6 of Sanskrit (3-year MDC) courses of studies under CCF.

The above shall take effect from Odd Semester examinations, 2024 and onwards.

SENATE HOUSE

Kolkata-700073

04.09.2024

Prof.(Dr.) Debasis Das

Registrar

Sanskrit
University of Calcutta

Syllabus of Sem-1 to 8 of 4-year Honours (Major & Minor, IDC) + Research and Sem-1 to 6 of 3-year MDC (Major & Minor, IDC) under CCF in respect of NEP 2020

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Modalities of Sem-1 to 4 of 4-year Honours (Major & Minor, IDC) + Research and Sem-1 to 4 of 3-year MDC (Major & Minor, IDC) under CCF in respect of NEP 2020

General Instructions:

A. The questions for all Major papers, apart from SEC-2 will be set in Sanskrit language and Devanāgarī script. The questions for SEC-2 (Computational Sanskrit & Computer Awareness) will be set in English.

B. The questions for Minor (Hons.), MDC and Minor (MDC) papers will be set in Sanskrit and Bengali languages. The questions for the SEC (Reading & Writing Skill) of MDC will be set in Sanskrit language and Devanāgarī script.

C. For all courses of Hons. (Major and Minor) and MDC (Core and Minor) Sanskrit language and Devanāgarī script will not be considered compulsory for answering if not mentioned in the instruction.

D. The questions for IDC (4-year Hons. & MDC) will be set in Bengali and English languages. (Sanskrit language is not compulsory for answering)

List of Contents

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES [AS PER NEP 2020]
[4-YEAR BACHELOR'S DEGREE (HONOURS) AND 4-YEAR BACHELOR'S DEGREE (HONOURS WITH RESEARCH)]
DEPARTMENT OF SANSKRIT, UNIVERSITY OF CALCUTTA
PROGRAM CODE: FA/SANS/BA

COURSE STRUCTURE-CCF, 2022
SANSKRIT (MAJOR & MINOR)

	DSCC/Core (Major)	Minor (MN1 &MN 2)	IDC	AEC	SEC	CVAC	Summer Internship	Dissertation/ Research work	Total Credit
Semester	22 × 4 = 88	8 × 4 = 32	3 × 3 = 9	4 × 2 = 8	3 × 4 = 12	4 × 2 = 8	1 × 3 = 3	(1 × 4 = 4) + (1 × 8 = 8) = 12	172
1	1 × 4 = 4 3TH + 1P/TU	1 × 4 = 4 (MN1) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4	2 × 2 = 4			21
	DSCC-1 General Grammar and Metre	MN-1 General Grammar and Metre	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC -1 Skill of Reading and Writing				
2	1 × 4 = 4 3TH + 1P/TU	1 × 4 = 4 (m1) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4	2 × 2 = 4			21
	DSCC-2 History of Sanskrit Literature [Classical and Vedic]	MN-2 History of Sanskrit Literature [Classical and Vedic]	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC-2 Computer Awareness & Computational Sanskrit				
3	2 × 4 = 8 2 × (3TH + 1P/TU)	1 × 4 = 4 (m2) 3TH + 1P/TU	1 × 3 = 3 2TH + 1P/TU	1 × 2 = 2 2TH + 0P/TU	1 × 4 = 4				21

	DSCC-3 Classical Sanskrit Literature (Prose & Poetry)	MN-3 Classical Sanskrit Literature (Prose & Poetry)	SAND (A) Medical Science (B) Mathematics (C) Painting (D) Astronomy (E) Music and Dance (F) Architecture		SEC-3 Advance writing and Communicative skill in Sanskrit				
	DSCC-4 Kāvya-śāstra and its History								
4	4 × 4 = 16 4 × (3TH + 1P/TU)	1 × 4 = 4 (m2) 3TH + 1P/TU		1 × 2 = 2 2TH + 0P/TU					22
	DSCC-5 Drama and Dramaturgy	MN-4 Drama and Dramaturgy							
	DSCC-6 Gītā and Upaniṣad.								
	DSCC-7 Grammatical study and Linguistics [Bhaṭṭikāvya Kāraka from Siddhāntakaumudi Linguistics]								
	DSCC-8 Smṛti Literature: Ancient Indian Science of Polity and Administration (Manu, Yājñavalkya, Kauṭilya)								

5	4 × 4 = 16 4 × (3TH + 1P/TU)	m1 + m2 2 × 4 = 8 2 × (3TH + 1P/TU)							24
	DSCC-9 Pāṇinian Grammar [Saṃjñā- acsandhi, ajantapuṃliṅga from Siddhāntakaumudi Composition]	MN- 5 Gītā and Upaniṣad							
	DSCC-10 Indian Philosophy: Introduction & Acquaintance [Āstika & Nāstika Darśana Tarkasaṃgraha Of Annaṃbhaṭṭa Bṛhadāraṇyakopaniṣad (4/4-5) with Śāṅkarabhāṣya]	MN- 6 Dharmaśāstra and Epigraphy							
	DSCC-11 [Vedic Literature and Grammar Ṛgvedic Hymns with Sāyaṇa's Commentary Hymns from Yajurveda & Atharvaveda Excerpts from the Brāhmaṇa Literature Vedic Grammar]								
	DSCC-12								

	Indian Epigraphy and Paleography								
6	**3 × 4 = 12** **3 × (3TH + 1P/TU)**	**m1 + m2** **2 × 4 = 8** **2 × (3TH + 1P/TU)**							**20**
	DSCC-13 Vedāṅgas: Vyākaraṇa and Nirukta [Mahābhāṣya Of Patañjali (Paspaśāhnika) Siddhāntakaumudī: Samāsa-Prakaraṇa Nirukta: Chapter – I (Select Portion Siddhāntakaumudī: Tiṅanta-Prakaraṇa (*Bhū*- & *Edh*-)]	MN- 7 Indian Philosophy and Ethics							
	DSCC-14 Indian Philosphy: Sāṃkhya-Yoga and Pūrvamīmāṃsā [Sāṃkhya-Kārikā (1-39) Pātañjala-Yoga Mīmāṃsā: Arthasaṃgraha]	MN-8 Sanskrit Technical Literature							
	DSCC-15 Advaita Vedānta: Introduction and Aqcuaintance [Vedāntasāra Kaṭhoponiṣad Chāndogyopaniṣad Kenopaniṣad]								

7	4 × 4 = 16 4 × (3TH + 1P/TU)							1 × 4 *	20
	DSCC-16 Indian Logic: Buddhist and Navyanyāya System								
	DSCC-17 Vedic Studies [Vedic Grammar Ṛgveda Śukla-Yajurveda & Atharvaveda Brāhmana Literature]								
	DSCC-18 Vedic Literature: Exegesis [Ṛgvedabhāṣyopakramaṇikā Nirukta]								
	DSCC-19 Sanskrit Poetics [Kāvyaprakaśa (Ullāsa 1 & 2) Sāhityadarpaṇa (1-3: Rasa Theory) Ratnāvalī Dhanvāloka (1-2)]								
8	3 × 4 = 12 3 × (3TH + 1P/TU)							1 × 8 *	20
	DSCC-20 Modern Sanskrit Literature								

	[General Survey of Modern Sanskrit Literature Kathā: Śaivalī, Paṭṭakāṣṭhikā Nāṭya: Atha Kim Kāvya: Śiśuyuvadurdaivavilasitam]								
	DSCC-21 Ancient Technical Literature [History of Ancient Indian Technical Literature: A Survey Carakasaṃhitā – Sūtrasthāna (Chapter- I) Dīrghajīvitādhyāya (Verses: 24-70) A Brief Survey of Āyurvedic Literature]								
	DSCC-22 Value Education and Women's Studies [Value Education: Taittirīyopaniṣad (Śīkṣāvallī) with Śaṁkara's Commentary A Survey of Anuśāsanaparvan of Mahābharata as Ethical Literature Nītiśataka Women's Studies:								

	A Diachronic study of position of Women in ancient India The Compositions of Women authors Financial right of women in ancient India]								
Credits	22 × 4 = 88	8 × 4 = 32	3 × 3 = 9	4 × 2 = 8	3 × 4 = 12	4 × 2 = 8	1 × 3 = 3	(1 × 4 = 4) + (1 × 8 = 8) = 12	169 + 3 = 172
Marks	22 × 100 = 2200	8 × 100 = 800	3 × 75 = 225	4 × 50 = 200	3 × 100 = 300	4 × 50 =200		1 × 100 + 1 × 200 = 300	**Total Marks = 4300**

Marks= 25 marks per credit.

*Students who will not pursue Dissertation/ Research work then the candidate will have to study additional 1 DSC/Core paper of 4 credits in the 7th Semester & 2 DSC/ Core Papers of 4 Credits each in the 8th Semester. The courses are respectively:

*DSCC-23: Grammar and Grammatical Literature [Siddhāntakaumudī of Bhaṭṭojī-Dīkṣita: Parasmaipada-Ātmanepadavidhāna, Liṅgānuśāsana, Taddhitapratyaya: Apatyārtha, Matvarthīya, Vākyapadīya- Brahmakāṇḍa]

*DSCC-24: Indian Philosophy Through Authoritative Treatises [Brahmasūtra (1.1) with Śaṁkara's Commentary, Sarvadarśanasaṃgraha- (Cārvāka, Arhat), Nyāyasiddhāntamuktāvalī: Śabdakhaṇḍa, Navyanyāyabhāṣāpradīpa, Tarkabhāṣā]

*DSCC-25: Sanskrit Literature and Literary Criticism [Daśarupaka (1st & 2nd Chapter), Nāṭyaśāstra of Bhārata (1st & 2nd Chapter), Buddhacarita (1st Sarga), Śiśupālavadha (1st Sarga)]

Minor courses will come from two subjects of same broad discipline as Major (ml, m2).

Total credit=169+3 (for Summer Internship) = 172

Structure of Core Courses in Sanskrit for MDC

Semester	Paper	Course	Name of the Paper	Code (Th)
1	CC1/CC2	MDC 1	General Grammar and Metre	SA-MD-CC1-1-Th
2	CC1/CC2	MDC 2	History of Sanskrit Literature (Vedic and Classical)	SA-MD-CC2-2-Th
3	CC1/CC2	MDC 3	Classical Sanskrit Literature: Prose & Poetry	SA-MD-CC3-3-Th
4	CC1/CC2	MDC 4	Drama and Dramaturgy	SA-MD-CC4-4-Th
	CC1/CC2	MDC 5	Gītā & Upaniṣad	SA-MD-CC5-4-Th
5	CC1/CC2	MDC 6	Dharmaśāstra & Epigraphy	SA-MD-CC6-5-Th
5 OR 6	CC1 OR CC2	MDC 7	Indian Philosophy: Introduction & Acquaintance	SA-MD-CC7-5-Th
				SA-MD-CC7-6-Th
6	CC1/CC2	MDC 8	Sanskrit Technical Literature	SA-MD-CC8-6-Th

Structure of Minor Courses in Sanskrit for MDC

Semester	Course	Name of the Paper	Code (Th)
3	MDC-m1	General Grammar and Metre	SA-MD-MC1-3-Th
4	MDC-m2	History of Sanskrit Literature (Vedic and Classical)	SA-MD-MC2-4-Th
5	MDC-m3	Classical Sanskrit Literature: Prose & Poetry	SA-MD-MC3-5-Th
	MDC-m4	Drama and Dramaturgy	SA-MD-MC4-5-Th
6	MDC-m5	Gītā & Upaniṣad	SA-MD-MC5-6-Th
	MDC-m6	Dharmaśāstra & Epigraphy	SA-MD-MC6-6-Th

Structure of Skill Enhancement Courses in Sanskrit for MDC

Semester	Name of the Paper	Code (Th)
1/2/3	Reading & Writing Skill	SA-MD-SEC1-1-Th
		SA-MD-SEC2-2-Th
		SA-MD-SEC3-3-Th

Structure of Interdisciplinary Courses in Sanskrit for MDC

Semester	Name of the Paper	Code (Th)
1/2/3	Sanskrit Technical Literature	SA-MD-IDC1-1-Th
		SA-MD-IDC2-2-Th
		SA-MD-IDC3-3-Th

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENTS	MARKS
SYLLABUS FOR 4-YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF STUDIES SANSKRIT UG I: SEMESTER I MAJOR/CORE COURSES [CREDIT: 1X4=4]		
SAN-H-CC1-1-Th/Tu	**GENERAL GRAMMAR & METRE** **Reference Books:** 1. *Vyākaraṇa Kaumudī.* (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. *Helps to the Study of Sanskrit.* Janakinath Sastri. 3. *Pāṇinīyam.* Lahiri & Sastri. Sanskrit Book Depot. 4. *The Students' guide to Sanskrit Composition.* V.S. Apte. 5. *Chandomañjarī.* (Ed.) Gurunātha Vidyānidhi.	**UNIT-I: THEORY** **GENERAL GRAMMAR**	**75**
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, Pronouns: asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), Numerals: eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Laṅ- Past, Vidhiliṅ- Potential Mood, Lṛṭ- Future).	10
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar, yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīya.	10
		6) Compound (Samāsa)	10
		UNIT- II: TUTORIAL **METRE FROM CHANDOMAÑJARĪ**	**25**
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujaṅgaprayāta, Vaṃśasthavila, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilaka,	15