

9.

Bengali

Programme Outcomes (PO)

1. Develop ideas on History of Bengali literature and linguistics.
2. Analyse Bengali Rhythms, Alonkar and develop ideas on classic Bengalipoetry.
3. Increase conception of Bengali fiction and short story.
4. Understanding about the classification of easy, poetry and criticism.

Programme Specific Outcomes (PSO)

1. Develop a strong concept of linguistics, history of old, medieval and modern Bengali literature. The students should possess the fundamental knowledge of Bengali Rhythms, Alonkar, 'BaishanabPadabali', 'Ramayan' and 'Annadamangal'.
2. Students are enabled to transfer and apply the acquired concepts and principles to study different branches of Bengali literature that is fiction, short story, easy and poetry.
3. Understand the principles and application of classification of Drama, Novels, and Poetry. Develop a conception of aesthetic sense and understand the interdisciplinary approach.

Course Outcome (CO)

1. Students will be capable of oral and written communication about the classification of drama and history of Bengali theatre.
2. Students will demonstrate ideas about Epic, Lyric, Epistle, Classicism, Surrealism, Romanticism, and Imagism.
3. Students will demonstrate knowledge of selected fiction.
4. Students will demonstrate the interdisciplinary approach.